I Think You Will Love This Music Too – Montage #38

"Shostakovich & Mathieu"

| Elapsed / Repère | Work Details / Détails | Performer(s) / Interprète(s) |
|---|---|---|
| | **Dmitri SHOSTAKOVICH (1906-1975)** | |
| 00:00 | Prelude & fugue in D minor / en ré mineur, op. 87, no. 24 | Jenny Lin, piano |
| | Piano Concerto pour piano no.1 in C Minor/en ut mineur, Op.35 | Alain Lefèvre, piano<br>Paul Archibald, trumpet/trompette<br>London Mozart Players<br>Matthias Bamert, conducting / direction |
| 11:09 | 1.Allegretto | |
| 18:14 | 2.Lento | |
| 27:00 | 3.Moderato | |
| 28:45 | 4.Allegro con brio | |
| | **André MATHIEU (1929-1968)** | |
| | Concerto (no. 3) pour piano et orchestre/for piano and orchestra, « Romantique», (1943, rev. 1947), (Concerto de Québec)<br>[Reconstitué par/reconstructed by A. Lefèvre, 2003] | Alain Lefèvre, piano<br>Orchestre Symphonique de Québec<br>Yoav Talmi, direction / conducting |
| 35:55 | I. Allegro moderato | |
| 43:57 | II. Andante | |
| 55:14 | III. Allegro con brio | |

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| 62:28 | Prélude no. 5 “romantique “ (1951) | Alain Lefèvre, piano |
| 66:15 | *Laurentienne* no. 2 (ca. 1946) | Alain Lefèvre, piano |
| 71:42 | Les mouettes / The Seagulls (1938) | Alain Lefèvre, piano |

(Total – 75:11)